



Erasmus Project 2018-1-HU01-KA202-047753

ONLINE TRAINING MEETING
JUNE 22-24 2021, CYPRUS

Using digital collections of museums to deliver and enhance the curriculum in VET*

	TUESDAY 22.6.21	WEDNESDAY 23.6.21	THURSDAY 24.6.21
9:00-9:30	<p>Welcoming</p> <p>How the digital collection of Cyprus Food Museum is used in VET Dr Chrystalleni Lazarou, President of Board Cyprus Food and Nutrition Museum</p>	<p>Using digital collections of <i>Magyar Kereskedelmi és Vendéglátóipari Múzeum</i> to deliver and enhance the curriculum in VET</p>	<p>Using digital collections of <i>Pomorski i povijesni muzej Hrvatskog primorja Rijeka</i> to deliver and enhance the curriculum in VET</p>
9:30-10:00	<p>“Something ancient is cooking”: An educational journey on the nutrition, diet and eating habits in ancient Cyprus. Dr Chrystalla Antoniou Museum Educator Bank of Cyprus Cultural Foundation & Cyprus Food Virtual Museum</p>	<p>How the digital collection of Hotel and Restaurant Museum is used in VET</p> <p>Museum educator Merja Nummi and curator Tiina Kiiskinen</p>	<p>Using digital collections of <i>I Musei del Cibo della provincia di Parma</i> to deliver and enhance the curriculum in VET</p>
10:00-10:30	<p>Digital Invasions for the Promotion of Cultural Heritage. A European museums collaboration: The case of Hadjigiorkis Flourmill Museum. Styliana Hadjigeorgiou, Curator of Hadjigiorkis Flourmill Museum https://www.digitalinvasions.eu http://hadjigiorkisflourmill.com/en/museum</p>	<p>Digital Exhibition “Ioannis Kissonergis: Depicting Female Sensuality” & Adult Programmes at the A. G. Leventis Gallery</p> <p>Katerina Stephanides, Curator & Head of Education Theodora Demetriou, Educational Officer</p>	<p>Associazione Emiliano Romagnola di Centri Autonomi di Formazione Professionale</p>

10:30-11:00	Virtual coffee break	Virtual coffee break	Virtual coffee break
11:30-12:00	<p>Prof. Marinos Ioannides <i>Use of digital collection in museum education</i> UNESCO Chair on Digital Cultural Heritage www.digitalheritagelab.eu</p>	<p>“The Cyprus Archaeological Digitisation Programme (CADiP)”. Maria Makri, Archaeological Officer, Department of Antiquities, Cyprus http://www.mcw.gov.cy/mcw/DA/DA.nsf/All/1A7BF21DA2D1652DC225750C00228456?OpenDocument</p>	<p>Using digital collections of <i>Tyne & Wear Archives & Museums</i> to deliver and enhance the curriculum in VET</p>
12:00-12:30	<p><i>The Ledra Palace project: Using emerging technologies to discuss difficult history in a museum setting</i></p> <p>Dr Antigone Heraclidou, Research Associate, CYENS Centre of Excellence & Dr Theopisti Stylianou-Lambert, Associate Professor CUT and MRG Leader CYENS https://www.cyens.org.cy/en-gb/research/pillars-groups/human-factors-design/museum-lab/people/ www.cyens.org.cy</p>	<p>Combining old rare books Collections and blogs to recreate the traveller’s experience.</p> <p>Dr Margarita Ioannou, Postdoctoral Fellow, BANK OF CYPRUS CULTURAL FOUNDATION &</p> <p>Dr Katerina Gotsi, Postdoctoral Fellow, Center for Scientific Dialogue and Research https://ucy.academia.edu/MargaritaIoannou https://www.boccf.org/</p>	<p>Presentation of partners’ lesson plans</p> <p>Magyar Kereskedelmi és Vendéglátóipari Múzeum Hotel and Restaurant Museum</p> <p>I Musei del Cibo della provincia di Parma</p>
14:30-15:00	<p><i>Building a Time Machine for virtual exploration of historic urban space: the case of the interactive visualisation of Nicosia at the Leventis Municipal Museum.</i></p>	<p>Using digital collections of <i>Croatian Museum of Tourism</i> to deliver and enhance the curriculum in VET</p>	<p>Presentation of partners’ lesson plans</p> <p>Pomorski i povijesni muzej Hrvatskog primorja Rijeka</p>

	<p>Dr Georgios Artopoulos, Assistant Professor; Dr Nikolas Bakirtzis, Associate Professor; Nicolas Louca, Research Assistant, STARC, Cyl & Demetra Theodotou Anagnostopoulou, Director; Maria Patsalosavi, Leventis Museum.</p> <p>https://www.cyi.ac.cy/index.php/starc/about-the-center/center-overview.html</p> <p>http://leventismuseum.org.cy/</p>		<p>Tyne & Wear Archives & Museums</p> <p>Associazione Emiliano Romagnola di Centri Autonomi di Formazione Professionale</p>
15:00-15:30	<p><i>Digital collections: new opportunities for CVAR's educational and outreach activities</i></p> <p>Dr Christina Reditou, Research Centre Manager; Natasa Charalambous, Education & Collections Officer, Centre of Visual Arts and Research (CVAR)</p> <p>https://www.cvar.severis.org/en/</p>	<p><i>Expanding contemporary diplomatic pathways through digital museums</i></p> <p>Dr. Mersilia Anastasiadou, Lecturer in Diplomacy and International Relations, Neapolis University Pafos</p> <p>https://www.nup.ac.cy/faculty/mersilia-anastasiadou/</p>	<p>Presentation of partners' lesson plans</p> <p>Croatian Museum of Tourism</p> <p>Cyprus Food and Nutrition Museum</p>
15:30-16:00	Discussion	Discussion	Discussion

*

This topic can be examined via various perspectives such as:

Use of digital collection in museum education

Informal Museum Education Programmes

Community Outreach Programmes

Museum Education Program Planning

Funding for Museum Programmes

Culture and Education Integration in the Formal Curriculum and Informal programmes

Museums and the National Identity

Technologies in the museum

Museums as knowledge makers

Museums as cultural creators